

EYFS -Year 6

Texts for Writing, Comprehension, and Story sharing.

The list is not exhaustive but shows the overview and progression.

EYFS (See EYFS Outcomes overview)

	Autumn		Spring		Summer	
Topic	Magnificent Me	Dazzling Colours	Do All Superheroes Wear capes?	Amazing Animals	Where our Wellies Take us	Fun at the seaside/ Where in the world shall we go?
Literacy EYFS	<p>We are family – talking about own experiences Vocabulary around families.</p> <p>We are going on a bear Hunt – Retelling narrative Learning and using new vocabulary</p> <p>The Little Red Hen-fiction Retelling and re-enacting the story focusing on character.</p> <p>Name writing Labels</p>	<p>Firework poetry – Enjoying, retelling and, performing a poem.</p> <p>The Ginger Bread man Join in and retell Draw and label characters Recycle and create a story.</p> <p>Name writing Lists Simple captions</p>	<p>Supertato Know that some stories have problems Character focus Retelling stories with expression</p> <p>Captions and simple sentence</p>	<p>Dear Zoo Retelling and reacting a story. Adjectives to describe. Writing sentences</p> <p>Handa's Surprise Retelling and recycling and story</p> <p>Recount – either from trip or recount related to story focus.</p>	<p>The Very Hungry Caterpillar Retelling a story, learning new vocabulary, sentence writing</p> <p>Caterpillar, Caterpillar poem Recycling and creating own poems.</p> <p>The Gigantic Turnip Action Retell and write a story showing action</p>	<p>Stanley's Stick Object poems</p> <p>Facts about Sea Creatures</p> <p>The naughty bus Innovate story.</p>
<p>Talk through stories for vocabulary/ whole class reads</p> <p>Zim Zam Zoom poems</p>	<p>The Colour Monster goes to school Rosie's walk Rainbow fish Each Peach pear plum Farmer Duck Oi Frog The Gruffalo Super Duper You We're going on a bear hunt</p>	<p>The Best Diwali Ever Pumpkin Soup Six Dinner Sid You choose fairy tales Stick Man Mr Gumpys outing</p>	<p>Room on the Broom Astro girl Colin Cottonwool Owl Babies Papa Penguin Wriggle and Roar</p>	<p>On the way home One Springy day Five minutes peace Shh Puffin peter My encyclopaedia of very important animals Dear Zoo</p>	<p>Ravi's Roar Hungry Caterpillar The great explorer Jasper's Beanstalk Hairy Maclary Come on Daisy The train ride</p>	<p>Tiddler Clean up Mrs Armitage on wheels Handa's Surprise Meet the oceans Rain before Rainbows</p>

Literacy Year 1

	Autumn		Spring		Summer	
Year 1						
Narrative	Narrative The magic paintbrush (mood) Past tense -ed endings Conjunction but Words ending ing-y Wh spelling are spelling Plurals suffix -s and -es	Narrative, Monkeys and Hats (problems) Capital letters and full stops Vowels and consonants Adjectives to describe thoughts and feelings Adding-ed and -ing	Narrative Awongalema: description Describe using senses Rule for adding double letter zz, ff, ll, ss, ck Plurals -es Suffix -est Predictions Prefix un Spelling ore	Narrative Honey and trouble (character) Adjectives Exclamation marks Spelling -tch or -ch ending Spelling c and k Days of the week Syllables	Narrative, Lost and Found Conjunction 'and' Questions Exclamation marks Compound words Spelling nk Tricky words	Narrative – fairy tale Jack and the Beanstalk Characters, mood, problems Past tense -ed, ing Co-ordinating conjunctions Plurals Add suffixes to verbs
Non Fiction	Recount – diary entry magic paintbrush Retell a recount Past-tense Retrieve information Boxing up Write a recount Tricky word spelling		Instructions How to make a paper Crown following Monkey and Hats Retell instructions Verbs for instructions, Write own instructions		Information texts / reports all about explorers Suffix -est Plurals - s Listen and respond Retell a text Box-up Write information text	Explanation text How to grow beans Full stops Write explanation text Tricky word spelling Spelling ph
Poetry		Poetry and Narrative - Sparks in the Sky		Poetry: humorous poems: funny poems using Oi Frog!		
Whole class reads/ Talk through Stories	<ul style="list-style-type: none"> Where the Wild things are Elmer Peace at Last Can't you sleep little Bear? Zog The Squirrels' Busy Year 100 poems for young readers 	<ul style="list-style-type: none"> The squirrels who squabbled Knuffle Bunny Avocado Baby Funnybones The Elephant and the Bad baby Cops and Robbers 100 poems for young readers 	<ul style="list-style-type: none"> The Bear and the Piano Dear Greenpeace Winnie the Witch Leo and the Octopus The Proudest Blue My Monster and Me 	<ul style="list-style-type: none"> Dogger Beegu There's a snake in my school Snow rabbit spring rabbit Burglar Bill The tiger who came to tea 	<ul style="list-style-type: none"> Lost and Found Alien loves underpants George and the Dragon A little bit brave The lion inside Great Women saved the Planet 	<ul style="list-style-type: none"> Ruby's Worry Tiny Seed by Eric Carle Chocolate Cake The giant jam sandwich Splash Look up

Literacy Year 2

	Autumn		Spring		Summer	
Year 2	Polar	Kings and Queens	Great Fire of London	Sensational Safari	Seas and Coasts	Plants, healthy living
Narrative	How Coyote Brought Fire to the Earth? Build descriptive phrases Expanded Noun Phrases Write vivid descriptions Use different sentence types	Baba Yaga: openings Use prepositional phrases of place Write openings that hook Use similes for description	The bird and the forest fire: middles Vary sentence length for effect Vary sentence openers (fronted adverbials)	The Eagle Who thought he was a chicken: characters and problems Explore the characters thoughts and feelings Explore problems that matter. Progressive form of verbs Irregular past tense verbs Write problems that matter	Persephone: endings Use singular possessive apostrophe Apostrophe for contraction Explore satisfying endings Write satisfying endings	Film Clip 'Clock Tower' Descriptive writing Noun phrases Suffixes to change meaning or tense Verbs change when tense change Punctuation for sentence types Developing action in storyline Understand a writing genre Join clauses with subordinating conjunctions
Non Fiction	Instructions How do defeat a giant Use imperative verbs Use subordinating conjunctions if and when	Non-Chronological Report Witches Use descriptive phrases Use the present tense Write an information text		Explanation How birds fly? Explore cause and effect Subordinating conjunctions	Recount News report Past tense verbs Features of news report Write a news report	
Poetry			Poetry: Poems of Edward Lear Focus 'Owl and the Pussycat'			Poetry Poems on a theme Happy Poems Listen to a wide range of poems Write list poems about treasures and feelings

						Apostrophes for contraction and possession
Whole class reads	<p>Not Now Bernard</p> <p>Amazing Grace</p> <p>Flat Stanley, Jeff Brown</p> <p>Traction Man is Here</p> <p>Pumpkin Soup</p> <p>Meerkat Mail – (science habitats)</p> <p>Who's Afraid of the Big Bad Book?</p> <p>Shackleton's Journey</p> <p>Dr Xargle's Book of Earthlets</p>	<p>The Owl Who Was Afraid of the Dark – Jill Tomlinson</p> <p>Frog and Toad Together</p> <p>Three little pigs – David Weisner - science</p> <p>Queen Elizabeth, Jubilee book</p> <p>Gorilla –</p>	<p>Anna Hibiscus - Atinuke and Lauren Tobia</p> <p>Iggy Peck, Architect, Andrea Beaty</p> <p>Who's Afraid of the Big Bad Book? Lauren Child</p> <p>Emily Brown and The Thing Cressida Cowel</p>	<p>The Worse Witch, Jill Murphy</p> <p>Flip Flap Zoo – Axel Scheiffer - science</p> <p>The Invisible - Tom Percival</p> <p>Tuesday – David Wiesner</p>	<p>Diary of a Killer Cat - Anne Fine</p> <p>The Hodgeheg – Dick King-Smith</p> <p>The Giraffe, The Pelly and Me – Roald Dahl</p>	<p>Sam plants a sunflower Kate Petty– science</p> <p>The Flower - John Light</p> <p>Fantastic Mr Fox – Roald Dahl</p> <p>Willie and Old Miss Annie – Berlie Doherty</p>

Literacy Year 3

	Autumn		Spring		Summer	
Topics	Rocks Light Where we live? Stone age		Environmental Forces and Magnets India Romans Moving Mechanisms		Animals including humans Plants Countries of the World Egypt	
Narrative	Stone Age Boy Journey / historical Describe settings and characters Expanded noun phrases, fronted adverbials, conjunctions, adverbs and prepositions.	Polar Express visual clip / book descriptive paragraph based on a scene, Setting and character description, adverbs, fronted adverbials, prepositions, commas for lists	Aladdin traditional tale subordinating conjunctions, punctuating direct speech, apostrophes for possession and contraction, editing their work. Spelling: prefixes Outcome: To write their own version of a traditional tale focusing on setting description.	Lost in the Colosseum - warning tale Writing own warning tale focusing on setting description. commas for lists, fronted adverbials, adverbs for description, paragraphs, conjunctions, choosing appropriate nouns and pronouns.		The BFG Character and setting description Expanded noun phrase Past and present tense Suffixes Co-ordinating conjunctions Ly, ful and less suffix Word classes Simple sentences Speech punctuation rules
Non Fiction	Instruction How to wash a Woolly Mammoth Using sub-headings, paragraphs and bullet points, imperative verbs, conjunctions, prepositions, pronouns.	Persuasive The Day the Crayons Quit Persuasive letter, oral rehearsal, emotive language, conjunctions, introducing paragraphs, using capital letters, full stops and question marks mostly correctly. Spelling: Silent letters		Non-chronological Report on Portia Spiders Features of a report, suffixes: plurals, compound and complex sentences, vocabulary,	Recount Diary entry Ancient Egypt- Tadeo Jones Film unit Children write a diary entry from the view of an explorer escaping a tomb. Organising paragraphs around a theme, describe settings, using conjunctions, adverbs and prepositions to express time and	Explanation text. How bees make honey. Features of non-fiction Apostrophes for plural possession Developing vocabulary Structure of an explanation text Subordinating and co-ordinating conjunctions

					place, use fronted adverbials.	
Poetry			Poetry: Windmill farmer Literacy shed- film unit.		Poetry: festival poems from around the World	
Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class story time	Stig of the Dump Clive King Giant by Kate Scott	The Puffin Keeper Michael Morpurgo Atlas of Adventures	Hansel and Gretal The Iron Man – Science link	Romans on the Rampage Jeremy Strong Sheep Pig by Dick King Smith	Flat Stanley: The Great Egyptian Escape Sara Penny Packer Demon Dentist by David Walliams	BFG Roald Dahl The boy who grew dragons by Andy Shepherd

Literacy Year 4

	Autumn		Spring		Summer	
Topics	Animals including humans Electricity Volcanoes Early Civilisation		Environmental States of matter Anglo-Saxons / Vikings Earning a living		Rainforest Mayans Sound Living things	
Narrative	The Jabberwocky Poem narrative Learn about a poet Nonsense words Apostrophes for singular possession and contraction Double consonants Punctuating speech	Christmas Carol – historical text – film clip Suffixes- -tion –cian –sion –ssion Simple, compound, complex sentences Co-ordinating and subordinating conjunctions Setting vocabulary Prepositions Expanded noun phrases Adverbs and verbs Synonyms and word pairs Fronted adverbials with a comma Speech punctuation, apostrophes for plural possessions.	The Robin Suffixes -ate –en –tion–ity –ness Complex sentences Subordinating conjunctions Editing or The Borrowers Character and setting description Suffixes ary and ery Word classes; adverbs, prepositions, nouns, adjectives. Punctuated speech. Empathy Plural possession	Narrative How to train your dragon Plurals, simple and compound sentences, C and S of opening scenes, vocab associated with water, precise adverbs and verbs, plan and write scenes, adjectives to describe characters, suffixes: -ate, -en, -ify, -ise; edit writing	Ride of Passage Tribal visual clip (literacy shed)– links to Geography / history Conjunctions and adverbials Paragraphs Use senses in writing Pronouns and possessive apostrophes, Manipulative clauses for effect, Punctuate direct speech, use emotive language, vary sentence openers, organise and edit writing,	The Whale rider Maori culture -ify –ise suffixes Compound and complex sentences. Character analysis Punctuating speech
Non Fiction	Non-chronological report The Angler Fish Suffixes- past and present Simple and compound sentences Specific vocabulary Formal conjunctions Paragraphs Subheadings and headings		Instructions How to train your Dragon Identify features of instructional text, suffixes -al, -ic, -tion, -ity, -ness, complex sentences, plan and write instructions,	Persuasion How to train your Dragon Identify features of persuasive letter, homophones, relative clauses, plan and write a persuasive letter,	Journalistic writing-traditional tales. Features of a newspaper report Compound nouns Indirect and direct speech punctuation Purpose, audience, language and layout Synonyms and word pairs Formal language Chronological recounts Organise ideas into paragraphs Homophones	Explanation text Chocolate Making Suffix –al -ic Pronouns and possessive pronouns Summarising Subordinate and main clauses Formal conjunctions Fronted adverbials with a comma Editing

					Simple past, present and future tense Editing	
Poetry	Poem/ narrative The Jabberwocky Learn about a poet Nonsense words Apostrophes for singular possession and contraction Double consonants Punctuating speech		John Lyons poetry Suffixes- ous -ial Word classes Adverbs, prepositions, nouns, adjectives. Synonyms and word pairs Performing a poem Speaking and listening Expanded noun phrases			
Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class read Poems: Lost words, Sound Collector	Sunflower Sisters - PSHE Charlottes Webb – EB White Science link King of the Sky – art link	Fire maker's Daughter - Phillip Pullman (Geography) Pebble in my pocket – Geography link When the Mountains Roared - Geography	How to train your dragon - Cressida Cowell (History) The Dragon's Hoard – Stories from Viking sagas, Lari Don (History)	Bill's New Frock - Anne Fine Angel's suitcase – Glenda Millard	The Explorer -Katherine Rundell (Science, Geography) The Great Kapok Tree by Lynne Cherry (Geography, History)	The Boy at the Back of the Class - Onjali Rauf Brand New Boy - David Almond (transition)

Literacy Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Forces Properties of Materials UK and rivers Ancient Greeks		Environmental Space Grand Canyon Medicine and disease		Living things and habitats Animals including humans Exploring Scandinavia Viking vs Anglo Saxons	
Narrative	Flood wordless picture book setting description Narrative writing expanded noun phrases, figurative language- personification, simile, spelling rule cious tious	The Odyssey retold by Gillian Cross myth from another culture (link to history) Outcome: speeches, dialogue missing scene Grammar: commas to clarify meaning, brackets, dashes, commas for parenthesis, modal verbs, relative clauses	The Highway Man Narrative Classic Poetry Narrative writing Grammar: prefixes im, il, in , ir, apostrophes, adverbial clauses, prefixes bi, tele, circum, trans, direct speech		Macbeth Literary heritage/play setting description, character description Grammar: hard and soft c sound, tenses, adverbial and relative clause complex sentences, verbs and adverbs for characterisation, etymology of ch sc ph	Beowulf by Michael Morpurgo Legend/different culture Grammar: formal/informal, figurative language, direct and indirect speech, spelling ible able
Non Fiction	Non-chronological report The Ultimate Guide to Unicorns and other flying horses Grammar Expanded noun phrases Relative clauses		Persuasive letter Rooftoppers Modern fiction Grammar: Modal verbs, direct and indirect speech, spelling ough	Newspaper Report Pandora –film clip link to science Grammar: Use of tenses, expanded noun phrases, relative clauses, relative pronoun, subordinate clauses Direct and indirect speech Brackets, dashes and commas	Discussion text diary/memoir Hidden Figures science link/diversity Grammar: relative clauses, degrees pf possibility, adverbials of time to create cohesion, expanded noun phrases, cohesive devices, formal and informal speech including subjunctive form, synonyms and antonyms, prefixes suffixes	Explanation text Beetle Boy –Modern fiction Grammar: cohesion between paragraphs, formal informal, conjunction and sentence openers

Poetry		Beyond the lines (War poetry) The British by Benjamin Zephaniah Poetry, letter Grammar: <i>range of punctuation -colon, semi-colon, adverbs, prepositions and expanded noun phrases to add detail to description</i>				City of Silence Grammar: synonyms and repetition for cohesion. Dashes for detail.
Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class text Year 5	Polar bear Explorer's Club by Alex Bell RfP poet – Michael Rosen	Armistice Runner Greek Myths RfP poet – Grace Nichols	Rooftoppers by Katherine Rundell RfP poet – Joshua Seigal	The Jamie Drake Equation by Christopher Edge RfP poet – Jackie Kay	Beowulf By Michael Morpurgo RfP poet – Roger McGough	Beetle Boy by MG Leonard RfP poet – Mandy Coe

Literacy Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Animals including humans Electricity Exploring China Shang Dynasty		Environmental Evolution and Inheritance Extreme Earth Local Study		Light Living things and habitats South America How has life changed since 1948?	
Narrative	Sherlock Holmes – classic fiction setting description, character description, Narrative Grammar: Homophones, simple and complex sentences. Past and present suffixes, punctuating speech, superlative suffixes,	Holes –fiction setting, description (edshed) Descriptive writing, informal letter Grammar: expanded noun phrases, cohesion between sentences, formal and informal style		Darwin's Dragons modern fiction (Edshed) Grammar: brackets, dashes, commas to show parenthesis,	Dreamgiver -clip (Edshed) A suspense narrative Grammar: figurative language, expanded noun phrases, dashes and commas for parenthesis, subordinate clauses, cohesive devices	The Golden Compass Modern classic Grammar: prepositional phrases, complex sentences, relative and possessive pronouns, text cohesion through adverbials, suffix 'ial', 'ous', speech punctuation
Non Fiction	Non-chronological report - Pandas (link to China) Grammar: formal and informal conjunctions, colons		Discussion – Argument Suffragette: The Battle for Equality by David Roberts picture book non-fiction (Literacyleaf) Outcome: formal letter, diary, balanced argument Grammar: cohesive devices, parenthesis, commas, relative clauses, formal speech and writing	Biography Important Scientists – biographies Grammar: colon, etymology, complex sentence structure	Persuasive text For the birds –clip (Edshed) Grammar: Complex sentences, cohesive devices between paragraphs	Range of Non-Fiction Letters, Diary, Report The Arrival
Poetry			I am the Dreadful Menace – Poetry (Edshed) Outcome: internal monologue, weather warning, Poetry			Poetry: On the move by Michael Rosen

			Grammar: <i>figurative language – hyperbole, exaggeration, simile, metaphor</i>			
Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class text Year 6	Pig Heart Boy by Malorie Blackman	Holes by Louis Sachar	Darwin's Dragons by Lindsay Galvin		Letters from the Lighthouse by Emma Carroll	Cogheart by Peter Bunzl