

## Art Curriculum Map Access Art

Term	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p><b>Drawing and sketch books</b> Self-portraits Drawing skills, pencil hold, adding details Creative mark making Experiment with media and materials Encourage an attitude of curiosity</p> <p><b>Discipline</b> painting and drawing <b>Medium:</b> paint paper Graphite <b>Artist: Frida Khalo Picasso</b></p> <p><b>Paint skill/ Colour Mixing</b> Finger painting with paper resist Artist: Monet Water Lilies and Japanese Bridge</p>	<p><b>Drawing and Sketch Books</b> Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks</p> <p>Artist Contemporary Danish Artist Molly Haslund</p> <p><b>Paint skill/ Colour Mixing</b> Primary Colours Making secondary colours Artist: Piet Mondrian</p>	<p><b>Drawing and Sketch Books</b> Explore and Draw Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills</p> <p>Artists: Rosie James, Alice Fox</p> <p>Andy Goldsworthy</p> <p><b>Paint skill/ Colour Mixing</b> Different shades of colour by changing tone Artist: Kandinsky</p>	<p><b>Drawing and Sketch Books</b> Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance Artists: Heather Hansen, Laura McKendry, Edgar Degas</p> <p><b>Paint skill/ Colour Mixing</b> Monochrome – shades and tints Artists: Roofs of Barcelona by Picasso</p>	<p><b>Drawing and Sketch Books</b> Story Telling Through drawings Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing Artists: Laura Carlin, Shaun Tan</p> <p><b>Paint skill/ Colour Mixing</b> Tertiary Colours– Artist: Woman with a Parasol Paul Signac</p>	<p><b>Drawing and Sketch Books</b> Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps Artists: Louise Fili Grayson Perry and Paula Scher</p> <p><b>Paint skill/ Colour Mixing</b> Complimentary colours and feeling s– Artist: Van Gogh's Self Portrait</p>	<p><b>Drawing and Sketch Books</b> 2d Drawing to 3d Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome Artist: Lubiaina Himid, Claire Harrup</p> <p><b>Paint skill/ Colour Mixing</b> Harmonious Colours Artist: Paul Klee and Monet</p>
Spring	<p><b>Surface and colour</b> Inspired by Flora and Fauna Explore how artists make art</p>	<p><b>Surface and Colour –Paint</b> Exploring Water Colour Exploring watercolour and</p>	<p><b>Surface and Colour - Print and collage</b> Exploring the world through monoprint</p>	<p><b>Surface and Colour - Paint and texture</b> Cloth, Thread, Paint Explore how</p>	<p><b>Surface and Colour – Drawing Paint and texture</b> Exploring Still Life Explore artists working with the</p>	<p><b>Surface and Colour</b> Landscapes Explore how artists use a variety of media</p>	<p><b>Surface and Colour - Print , collage and drawing</b> Activism</p>

	<p>inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork</p> <p><b>Disciplines:</b> Drawing, Collage, Sketchbooks</p> <p><b>Medium:</b> Handwriting pen, Graphite, Oil pastel, Paper &amp; Collage</p> <p>Artists: Eric Carle, Joseph Redoute, Jan Van Kesse</p>	<p>discovering we can use accidental marks to help us make art</p> <p>Artist: Paul Klee and Emma Burleigh</p>	<p>Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p> <p>Artists: Xgaoc'o X'are, Leonardo Di Vinci</p>	<p>artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> <p>Artists: Alice Kettle and Hannah Rae</p>	<p>genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p> <p>Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato</p>	<p>to capture spirit of the place.</p> <p>Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</p>	<p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about</p> <p>Contemporary Artists and Designers: Luba Lukova, Faith Ringgold, Kate DeCiccio</p>
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Summer

Summer	<p><b>Working in 3D</b> <i>Playful Making</i> Exploring materials and intention through a playful approach</p> <p>Boats that Float and sea creatures</p> <p><b>Surface and colour Painting and Collage</b> <i>Simple</i> Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern,</p>	<p><b>Working in 3D</b> <i>Making Birds</i> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p>Various Artists</p>	<p><b>Working in 3D</b> <i>Be an Architect</i> Exploring architecture and creating architectural models.</p> <p>Artists: Hundertwasser, Zaha Hadid, Heatherwick Studios</p>	<p><b>Working in 3D</b> <i>Books and Poetry Illustration</i> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film</p> <p>Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p>	<p><b>Working in 3D</b> <i>Sculpture, structure, inventiveness and determination</i> What can artists learn from nature?</p> <p>Artists: Marcus Coates</p>	<p><b>Working in 3D</b> <i>Set Design</i> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music</p> <p>Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</p>	<p><b>Working in 3D</b> <i>Brave Colour</i> Exploring how artists use light, form and colour to create immersive environments</p> <p>Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West</p>
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