History curriculum overview and progression map

| | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|--------|---|--|--|---|---|---|---|
| Term 1 | Magnificent me – my history. Colour and celebration – remembrance, firework night, Christmas. | Why do we celebrate firework night and who is Guy Fawkes? | Who was the most important Queen? | What can we learn about the Stone Age to the Iron Age from artefacts? | | Who were the Ancient Greeks and what is their legacy? | Shang Dynasty |
| Term 2 | People around us and their lives in society. | How have people's lives changed in living memory? | What happened during the Great Fire of London and how can we find out about it? | What was life like in Roman Britain? | Who were the Anglo-Saxons, Picts and Scots? | How has medicine and disease changed through time? (Depth study) | |
| Term 3 | Seaside holidays in the past. | Who was the most intrepid explorer? | | What is the difference between Ancient Egypt and modern Egypt? How are artefacts important to help us learn about the past? | What was life like for people in the Mayan Civilisation? | When and why did the Vikings invade Britain? Why did the Anglo- Saxon and Viking era end in Britain? | Local study: how did World War Two change people's lives in Somerset? Why was the Battle of Britain a significant turning during World War Two? |

| | Year R | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|---------------|-------------------------|------------------|---------------------|---------------------|----------------------|---------------------|---------------------|
| Chronological | Sequence photographs | Sequence | Order people and | Place the Stone | Place events from | Use dates with | Identify the Shang |
| understanding | from different parts of | events in their | events from | Age, Bronze Age | period studied on | increasing fluency | Dynasty on a |
| | their life (timeline of | life. | different points in | and Iron Age on a | time line. | to describe | timeline of ancient |
| | growing up). | | history on an | timeline. | Use terms related | historical events | China. |
| | | Order simple | unscaled timeline. | Know that | to the period. | and eras. | |
| | Match objects to | events | | prehistory spans | Understand and | | Know that the |
| | people of different | chronologically. | Identify when | millions of years. | use a range of | Arrange key | Shang Dynasty |
| | ages. | | Elizabeth I, | | historical terms | civilisations in | was in power |
| | | Distinguish | Victoria and | Understand what | for the passing of | world history | during the Bronze |
| | | between | Elizabeth II lived | the term | time – be able to | chronologically | Age of Britain |
| | | different | on a timeline. | 'prehistory' | explain | | (placing current |
| | | periods in time | | means. | difference | Describe what | study on time line |
| | | using simple | Match dates a | Understand that | between | Britain was like | in relation to |
| | | markers, such | monarch reigned | the Stone Age can | AD years and BC | before the arrival | other studies). |
| | | as inventions. | to the correct | be split into three | years. | of the Vikings. | |
| | | | queen. | different time | | | Know when the |
| | | | | periods. | | Name the periods | World Wars took |
| | | | Order dated | | Place Anglo- | in the ancient | place. |
| | | | events on a string | Describe the main | Saxons on a | Greek civilisation | |
| | | | timeline. | features and | timeline. | and order them on | Place significant |
| | | | | developments of | Know that the | a timeline. | global, national |
| | | | Know that the | each of the eras of | Anglo-Saxons lived | | and local event on |
| | | | Great Fire of | prehistory. | in Britain after the | Use relevant | a timeline – WW2 |
| | | | London took place | | collapse of the | terms and period | local study. |
| | | | in the Stuart | Describe the | Roman Empire. | terms. Make | |
| | | | period. | difference | Know when | comparisons | Use relevant dates |
| | | | | between ancient | Christianity came | between different | and terms. |
| | | | Place the Great | and modern | to Britain. | times in the past – | Sequence |
| | | | Fire of London on | periods. | | including | significant events |
| | | | a timeline. | | Develop | overlapping points | on a time line. |
| | | | | Know when the | knowledge and | in History. | |
| | | | Organise dated | ancient Egyptian | understanding of: | | Make comparisons |
| | | | cards into a | civilisation was. | Anglo-Saxons | Depth study: | between different |
| | | | timeline of British | | when and where | Understanding | times in the past. |
| | | | history. | Sort pictures into | in Europe they | key historical | |
| | | | | those that depict | came from. | periods to gain a | |
| | | | | scenes from | | | |

| | | | | ancient Egypt and those that depict scenes from other eras. Begin to note connections, contrasts and trends over time. Order events on a scaled time line including BC and AD. | Know who the Picts and Scots were and that they had lived unconquered in Britain since the Mesolithic era. Some of the features of daily life for the Anglo- Saxons, Picts and Scots. Know when the Mayan civilisation was. Organise key events from the Mayan civilisation on a timeline with their AD/BC dates. | coherent knowledge of trends in medicine and disease since prehistoric times to the present day. | |
|--|--|---|---|--|--|--|---|
| Vocabulary (including understanding historical terms) | Use words and phrases such as: old, new, earliest, latest, past, present, future, century, new, newest, old, oldest, modern, before, after to show the passing of time. | Gunpowder plot Catholics Protestants Houses of Parliament Gunpowder Monarch Parliament Law | Monarch War Empire Monarch Palace United Kingdom Sovereign London Reign King Queen Time period | Era Timeline Prehistory Period Prehistory Archaeologist Archaeology Palaeolithic Mesolithic Neolithic Evidence Primary source | Archaeologist Archaeological evidence Excavate Infer / deduce / wonder Invasion Settlement Chronological order (timeline) Sutton Hoo Anglo-Saxons | Ancient Greece Minoan age Mycenaean age Dark age Classical period Archaic period Athens Sparta Peloponnesian Hellenistic period Polis (city states) Oligarchy | Ancient China Shang Dynasty Kings Oracle Bones Shang Royal burials Jade, bronze, ceramic Zhou army Hereditary rulers |

| Dlaving | Tudor | | Donmark | Domocracy | World War Two |
|--------------------------|-------------------------|---------------------|-------------------|--|--------------------------|
| Playing Modern | | Timeline | Denmark, | Democracy Primany source | 20 th century |
| | Victorian | | Germany and the | Primary source | • |
| technology | Queen Elizabeth 1 | Roman | Netherlands | Secondary source | Home Front |
| Electronic toys | Queen Victoria | Civilisation | Picts | Olympia | Evacuation |
| Victorian | Queen Elizabeth | Invade | Scots | Olympians | Rationing |
| 19 th century | 11 | Settle | Conquer | Primary source | Blitz |
| 20 th century | | Roman | Religious beliefs | Secondary source | Air Raid |
| 21 st Century | Great Fire of | Latin | Pagan | | Precautions |
| Existed | London | Roman soldier | Christianity | Miasma | Anderson Shelter |
| Change | 1666 – 17 th | Roman Army | Judgement about | Four humours | Black-out |
| Similarities | century | Legion, tent, | source usefulness | Plague | Alliance system |
| Differences | Samuel Pepys | century, cohort. | (utility) | Tudor period | Propaganda |
| Interior | Diary | Centurion | Evaluate | Primary source | Winston Churchill |
| Exterior | Sources of | Legate | Primary source | Secondary source | Adolf Hitler |
| Compare | evidence | Resources | Secondary source | Swnw | Propaganda |
| Investigate | (newspaper, | (equipment) | The Ogham | Talisman | Battle of Britain |
| Identify | pictures, diary) | Tactics (tortoise – | Alphabet. | Evil spirits | Turning Point |
| Historical | Eyewitness | testudo) | | Herbal remedies | Luftwaffe |
| | Useful (context – | Roman Empire | Conquistador | Prehistory | RAF |
| Explorer | which sources do | Emperor | Colony | Trepanning | Operation Sealion |
| Aviation | you think are most | Revolt | Maya | Hippocrates | Sir Hugh Dowding |
| Solo | useful to tell us | Boudicca | Constitutional | NHS | Stuka |
| Amelia Earhart | what happened – | Celts | monarchy | National Health | Spitfire |
| Navigator | why?) | Legacy | Democracy | Service Act | Junker |
| Pilot | Recall | Villa | , City state | Aneurin Bevan | |
| Continent | Causes and | Roman roads | Absolute | Florence | |
| | consequences | Mosaics | monarchy | Nightingale | |
| Neil Armstrong | Timber houses | Public baths | Timeline | John Snow | |
| NASA | Officials | Point of view | Mesoamerica | James Young | |
| Astronaut | Weather | (interpretation | Rainforest | Simpson | |
| Space | King Charles II | opinion) | Chichen Itza | Louis Pasteur | |
| Historic | | Evidence | Archaeological | Joseph Lister | |
| Valentina | | Primary source | evidence | Epidemic | |
| Tereshkova | | | Deduce / infer | Organ Donor | |
| Soviet Union | | Timeline | Ruins | Register | |
| Christopher | | Civilisation | Temple | | |
| Columbus | | Ancient | Structure of | Anglo-Saxons | |
| | | | | J. J | |
| Sea voyage | | Modern | society – a | Vikings | |

| | | America Asia | | Ancient Egypt Egyptians Before Common Era Common Era Pyramid Tomb Burial site Harold Carter Artefact Rosetta Stone Canopic jar Archaeologist Source evidence Primary source Landscape River Nile Africa Gods Goddesses Re Anubis Mummification | pyramid system (hierarchy) Kings, nobles, farmers, slaves City states Event masks Codices Diet Maize Cocoa Engineering Astronomy Religious beliefs Primary source Secondary source Drought | Scandinavia Lindisfarne King Alfred Heptarchy Runic alphabet Unification Danelaw Peace Treaty Battle of Hastings Stamford Bridge Harald Hardraada Harold Godwinson William Duke of Normandy Tactics Resources Luck | |
|--|--|---|--|--|---|--|--|
| Describe the characteristic ideas, beliefs and attitudes of different cultures over time. | Know about similarities and differences between themselves and others, and among families, communities and traditions, for example the 'marvellous me' unit of study.' | Describe people's ideas and attitudes from the past, for example the intrepid explorers unit of study. | Describe people's beliefs from the past and why they might be different to our own, for example the queens unit of study. | Describe people's beliefs from the past and how that affected their actions, for example the Ancient Egyptian unit of study. | Explain people's beliefs from the past, how that affected their actions and what was the result, for example the Mayan unit of study. | Find out about the characteristic ideas, beliefs and attitudes of different cultures through time. Compare ideas, beliefs and attitudes within and across time periods and suggest reasons for differences – | Research and analyse beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings and suggesting reasons for differences, for example Somerset |

| | | | | | | for example over the Medicine through time unit. | in Wartime, Shang Dynasty units of study. |
|------------------------------------|------------------------|------------------|----------------------|---------------------|-----------------------|--|---|
| Historical enquiry | Talk about events in | Use | Use photographs | Explain how | Explain some of | Infer information | Know that some |
| using evidence | their own experiences | photographs or | and illustrations to | archaeologists use | the ways | about daily life in | historical sources |
| to find out about | that are important to | objects to | find out about life | artefacts to learn | archaeologists | ancient Greece by | are written |
| the past and | them. | explore what | in different | about the past. | choose which sites | studying ancient | thousands of years |
| communicating | | daily life was | periods. | | to excavate. | Greek artefacts. | after the event |
| ideas. | Use stories to | like in living | | Explain some of | | | and are thus |
| Evaluating | encourage children to | memory. | Use pictures to | the methods | Evaluating | Identify the | unreliable. |
| evidence – | distinguish between | | answer true or | archaeologists use | interpretations: | difference | |
| considering | fact and fiction. | Use | false questions | to find out about | Know that there | between primary | Know that |
| different | | photographs | about a time | the past. | are questions | and secondary | archaeologists use |
| interpretations of | | and | period. | | about the past | sources of | evidence from the |
| the past and | Know and recount | illustrations to | | Explain why Star | that have not yet | information. | oracle bones to |
| reasons for this. | episodes from their | compare | Choose and select | Carr is an | been decisively | | learn about the |
| | own past. | London today | evidence and say | important | answered by | Use a variety of | Shang Dynasty. |
| Concepts that | | with London in | how it can be used | archaeological | historians. | primary and | |
| underpin historical | Children talk about | 1666. | to find out about | site. | | secondary sources | Compare evidence |
| enquiry: | past and present | | the past. | | Use artefacts to | to gather | about the Shang |
| Continuity and | events in their own | Use maps to | | | support ideas | information about | Dynasty from |
| change | lives. | explain some | Begin to describe | Consider different | about who was | the ancient Greeks | traditional history |
| Cause and | | of the ways | what has changed | points of view | buried at Sutton | and their way of | books and |
| consequence | Can talk about some of | London has | as the result of an | about a historical | Hoo. | life, including | archaeologists, |
| Similarity and | the things they have | changed over | event or an | event –and offer | | myths | and state which is |
| difference | observed. | time. | individual. | some reasons for | Find out about | | more reliable. |
| Significance | | | | different versions | daily life for Anglo- | Use a picture of | Read poetry from |
| | | Know that we | Describe how an | of events. | Saxons using a | maps in Britain in | the oldest |
| | | can find out | important event | | range of sources | 793 and 886 to | recorded Chinese |
| | | about the | or individual is | Study different | including: | explain what | poetry book to |
| | | Great Fire of | remembered. | accounts of a | Beowulf, riddles, | might have | find out about the |
| | | London from | | historical figure | recipes and games | happened in the | end of the Shang |
| | | accounts | Describe the | and suggest why | from the time. | interim, based on | Dynasty, and |
| | | written at the | impact of an | they are different. | | my understanding | assess its |
| | | time, such as | individual on | | Use knoweldge | of the period. | reliability |
| | | Samual Pepys' | modern lives in | Use a range of | about pagan and | | |
| | | diary. | Britain and | sources - gather | Christian | | |

| | | | | - | , |
|-----------------|---------------------------------|---------------------|----------------------|---------------------|---------------------|
| | beyond – for | information from | traditions to | Read extracts | Explain past |
| Use and read | example Queen | books, texts and | suggest whether | from increasingly | events in terms of |
| extracts from | Victoria. | pictures to find | the person buried | challenging | cause and effect |
| Samuel Pepys | | out about aspects | at Sutton Hoo was | sources, such as | using evidence to |
| diary and | Begin to be able to | of life in Roman | pagan or Christian, | the Anglo-Saxon | support and |
| explain what | compare aspects | Britain. | and use this to | Chronicle, to find | illustrate their |
| they tell us | of the past over | | infer further facts. | out about the | explanation. |
| about the fire | , , | Explore artefacts | | past. | |
| | of British life in | found in | Know that | | Evaluate the |
| Distinguish | the Tudor, | Tutankhamen's | historians need to | Find out about key | significance of an |
| between | Victorian and | tomb to infer | think critically | people in history, | event as a turning |
| objects, writin | - | understanding | about a historical | such as Edmund | point in local, |
| and pictures a | s | about ancient | source in order to | Ironsides, Ethelred | national and |
| historical | Begin to make | Egypt. | assess its | the Unready and | international |
| sources. | inferences about | | reliability – talk | Cnut the Great, | history – Battle of |
| | the lives of people | Make suggestions | about the | and use this | Britain. |
| Observe or | from the past | about what | reliability of | information to | |
| handle | based on evidence | unfamiliar | sournces. | help explain the | Explain how ideas |
| evidence to | primary and | artefacts might | | events that led to | and movements, |
| find answers t | o secondary. | have been used | Understand the | England becoming | as well as |
| simple | | for. | importance of | a unified country. | individuals, |
| questions | | | translating the | | civilisations and |
| about the pas | | Explain the | Mayan writing | Describe links | events, |
| on the basis o | - | significance of the | system for | between the | contributed to |
| simple | | discovery of the | historians to learn | geography of an | national or |
| observations. | | Rosetta stone. | about the Mayan | area and its | worldwide |
| | | | civilisation. | history and use | change- Shang |
| Describe why | | Begin to explain | | this to make | Dynasty and |
| an event | | cause and | Understand the | inferences – for | WW2. |
| individual from | n | consequence - | importance of | example when | |
| the past is | | why people did | preserving | building | Recognise primary |
| important. | | things and why | historical | knowledge of the | and secondary |
| | | some events | documents and | Viking invasions of | resources and |
| Know and | | happened. | artefacts. | England. | explain the |
| recount event | S | | | | importance of |
| from the past | | Identify and give | Know that | | using a variety of |
| and talk about | | reasons for | knowledge about | Know that | sources to make a |
| | | different ways in | the past is | archaeologists can | judgement about |

| why they | which the past is | constantly | use primary | the past, including |
|-----------|----------------------|-------------------------|--------------------|---------------------|
| happened. | represented. | improving as | sources from | using archive |
| | | historians make | prehistoric times | information (local |
| | Explain how | more discoveries. | to find out how | study – Somerset |
| | individual sites can | | diseases were | , in Wartime). |
| | inform our wider | Make suggestions | treated. | / |
| | understanding of a | about why the | | Show an |
| | civilisation. | , Mayan civilisation | Generate | awareness of bias |
| | | , ended, based on | questions about | and how this |
| | Explain what is | my knowledge of | an artefact and | impacts our |
| | meant by a | the period. | generate a | understanding of |
| | primary and | | hypothesis about | the past. Bring |
| | secondary source. | | what the object | knowledge |
| | | | was used for. | gathered from |
| | | | | several sources |
| | | | Evaluate | together in a |
| | | | similarities and | coherent account. |
| | | | differences | |
| | | | between | Describe how |
| | | | civilisations over | national and |
| | | | time and begin to | international |
| | | | give reasons for | events affected |
| | | | the differences | local lives in the |
| | | | and similarities. | past – local study |
| | | | | (Somerset in |
| | | | Examine causes | Wartime). |
| | | | and results of | |
| | | | significant events | |
| | | | and their impact | |
| | | | on people and | |
| | | | society – depth | |
| | | | study medicine | |
| | | | through time. | |
| | | | | |
| | | | Explain how | |
| | | | individuals, | |
| | | | civilisations and | |
| | | | events | |

| | | | | contributed to national or worldwide change – depth study - medicine through time. |
|--|---|---|--|--|
| | EYFS | KS1 | LKS2 | UKS2 |
| Historical enquiry questions and researching, selecting, organising and communicating ideas. | Talk about the lives of people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. | Ask questions and produce answers to a few historical enquiries. Choose and use information from stories, photos, images, artefacts, oral accounts and historical buildings to answer historical enquiries. Communicate ideas about the past in writing, drawing, drama and ICT. | Generate enquiry questions to find the answers to, for example about life in ancient Egypt and the Maya. Select areas for further research. Use a variety of sources to carry out research. Construct substantiated, informed responses to enquiry questions. Communicate ideas and research about the past in a range of ways, for example: using different genres of writing, drawing, story-telling, diagrams, data-handling, drama and ICT. | Independently plan historical enquiries and construct substantiated, informed, valid conclusions, for example local study – Somerset in War Time. Use a range of sources when conducting historical enquiries and begin to critically evaluate evidence, making supported judgements about the reliability and utility of a source. Sources could include: stories, archive materials, photos, images, artefacts, historical buildings, oral accounts & music. Research is increasingly independent and organised. Knowledge and understanding are communicated coherently and address enquiry questions asked. Ideas are supported by carefully selected knowledge and evidence. Knowledge and understanding of the past continues to be communicated in a range of ways, for example different genres of writing, role-play, diagrams, drawing etc. |