

EYFS -Year 6

Texts for Writing, Comprehension, and Story sharing.

The list is not exhaustive but shows the overview and progression.

EYFS (See EYFS Outcomes overview)

	Autumn		Spring		Summer	
Theme	Magnificent Me	Dazzling Colours	Do All Superheroes Wear capes?	Amazing Animals	Where our Wellies Take us	Fun at the seaside/ Where in the world shall we go?
Literacy EYFS	<p>We are family – talking about own experiences Vocabulary around families.</p> <p>We are going on a bear Hunt – Retelling narrative Learning and using new vocabulary</p> <p>The Little Red Hen-fiction Retelling and re-enacting the story focusing on character.</p> <p>Name writing Labels</p>	<p>Firework poetry – Enjoying, retelling and, performing a poem.</p> <p>The Ginger Bread man Join in and retell Draw and label characters Recycle and create a story.</p> <p>Name writing Lists Simple captions</p>	<p>Supertato Know that some stories have problems Character focus Retelling stories with expression</p> <p>Captions and simple sentence</p>	<p>Dear Zoo Retelling and reacting a story. Adjectives to describe. Writing sentences</p> <p>Recount – either from trip or recount related to story focus.</p>	<p>The Very Hungry Caterpillar Retelling a story, learning new vocabulary, sentence writing</p> <p>Caterpillar, Caterpillar poem Recycling and creating own poems.</p> <p>The Gigantic Turnip Action Retell and write a story showing action</p>	<p>The naughty bus Innovate story</p> <p>Facts about Sea Creatures</p>
<p>Talk through stories for vocabulary/ whole class reads</p> <p>Zim Zam Zoom poems</p>	<p>The Colour Monster goes to school Rosie's walk Rainbow fish Farmer Duck Oi Frog Hugless Douglass Super Duper You</p>	<p>Owl Babies Pumpkin Soup The Best Diwali Ever Six Dinner Sid You choose fairy tales Stick Man Mr Gumpys outing One Snowy Night</p>	<p>Room on the Broom Astro girl Cottonwool Colin Wriggle and Roar Supertato</p>	<p>On the way home Five minutes peace Shh Puffin peter Handa's Hen Dear Zoo Slow Samson</p>	<p>Hungry Caterpillar The great explorer Jasper's Beanstalk Hairy Maclary Come on Daisy Gecko's Echo The Extrordinary Gardener</p>	<p>Tiddler Clean up Mrs Armitage on wheels Meet the oceans Rain before Rainbows Frokodile</p>

We're going on a bear hunt						
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Literacy Year 1

	Autumn		Spring		Summer	
Year 1						
Narrative	Narrative The magic paintbrush (mood) Spaces between words Capital letters and full stops Capital letters for names of people, places, the days of the week Past tense -ed endings 'and' Plurals suffix -s and -es	Narrative, Monkeys and Hats (problems) Spaces between words Capital letters and full stops Vowels and consonants thoughts and feelings Adding-ed and -ing	Narrative Wild Spaces between words Capital letters and full stops Personal pronoun I Exclamation mark, question mark adjectives feelings	Narrative Honey and trouble (character) Adjectives Spaces between words Capital letters and full stops CEW words Exclamation marks Add prefix 'un'	Narrative Anansi and Tiger Story mountain Spaces between words Capital letters and full stops CEW words and -er, -est	Narrative – fairy tale Jack and the Beanstalk Characters, mood, problems Past tense -ed, ing Use 'and' 'because' Plurals Add suffixes to verbs
Non Fiction	Recount – diary entry magic paintbrush Retell a recount Past-tense Retrieve information Boxing up Write a recount CEW word spelling		Instructions How to make a paper Crown following Monkey and Hats Retell instructions CEW words Verbs for instructions Pronoun I Write own instructions		Information texts / reports all about explorers Suffix -est - er Plurals - s Listen and respond Retell a text Box-up Write information text	Explanation text How to grow beans Full stops Write explanation text CEW word spelling
Poetry		Poetry and Narrative - Sparks in the Sky Onomatopoeia Rhyme Senses poems		Poetry: humorous poems: Oi Frog! Rhyme Plurals	Poetry Appreciation	
Whole class reads/ Talk through Stories	<ul style="list-style-type: none"> • Where the Wild things are • Elmer • Peace at Last • Can't you sleep little Bear? 	<ul style="list-style-type: none"> • The squirrels who squabbled • Knuffle Bunny • Avocado Baby • Gigantosaurus 	<ul style="list-style-type: none"> • The Bear and the Piano • Dear Greenpeace • Leo and the Octopus • The Proudest Blue • My Monster and Me 	<ul style="list-style-type: none"> • Dogger • Beegu • There's a snake in my school • Snow rabbit spring rabbit 	<ul style="list-style-type: none"> • Lost and Found • Alien loves underpants • A little bit brave • The lion inside 	<ul style="list-style-type: none"> • Ruby's Worry • Tiny Seed by Eric Carle • Chocolate Cake • The giant jam sandwich

<ul style="list-style-type: none"> ● Zog ● The tiger who came to tea ● The book time book of Fantastic First poems 	<ul style="list-style-type: none"> ● The Elephant and the Bad baby ● Cops and Robbers ● The book time book of Fantastic First Poems 	<ul style="list-style-type: none"> ● The slightly annoying Elephant 	<ul style="list-style-type: none"> ● Burglar Bill ● George and the Dragon 	<ul style="list-style-type: none"> ● Great Women saved the Planet ● The Wall and the Wild 	<ul style="list-style-type: none"> ● Splash ● Look up
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Literacy Year 2

	Autumn		Spring		Summer	
Year 2						
Narrative	<p>How Coyote Brought Fire to the Earth?</p> <p>Build descriptive phrases Expanded Noun Phrases Write vivid descriptions Use different sentence types: command, statement, question and exclamation</p> <p>Use of capital letters, full-stops, question marks and exclamation marks.</p>	<p>Baba Yaga: openings</p> <p>Write openings that hook Expanded noun phrases Apostrophes for possession</p>	<p>The bird and the forest fire: middles</p> <p>Vary sentence length for effect</p> <p>Expanded noun phrases</p> <p>Use different sentence types: command, statement, question and exclamation</p>	<p>The Eagle Who thought he was a chicken: characters and problems</p> <p>Explore the characters thoughts and feelings Explore problems that matter. Progressive form of verbs Irregular past tense verbs Write problems that matter</p>		<p>Persephone: endings</p> <p>Revise singular possessive apostrophe Apostrophe for contraction Explore satisfying endings Write satisfying endings</p>
Non Fiction	<p>Instructions</p> <p>How do defeat a giant Use imperative verbs Use subordinating conjunctions if and when</p>		<p>Non-Chronological Report Witches</p> <p>Use descriptive phrases Use the present tense Write an information text</p>		<p>Explanation</p> <p>How birds fly? Explore cause and effect Subordinating conjunctions (because/that)</p>	<p>Recount News report</p> <p>Past tense verbs Features of news report Write a news report Apostrophes for contraction and possession</p>

Poetry	Poetry Appreciation				Poetry Poems on a theme Happy Poems Listen to a wide range of poems Write list poems about treasures and feelings	
Whole class reads	Not Now Bernard Traction Man is Here Winnie the Witch Meerkat Mail – (science habitats) I'm in Charge Emily Brown and The Thing Cressida Cowel Missing Richmond	Mog the Forgetful Cat Frog and Toad Together Ravi's Roar Gorilla Dr Xargle's Book of Earthlets Billy Monster's Daymare	Anna Hibiscus - Atinuke and Lauren Tobia After the Fall The Owl Who Was Afraid of the Dark – Jill Tomlinson Iggy Peck, Architect, Andrea Beaty Who's Afraid of the Big Bad Book? Lauren Child	The Worst Witch, Jill Murphy Amazing Grace The Invisible - Tom Percival Tuesday – David Wiesner	Diary of a Killer Cat - Anne Fine The Hodgeheg – Dick King-Smith The Giraffe, The Pelly and Me – Roald Dahl Flat Stanley, Jeff Brown	<ul style="list-style-type: none"> ● Sam plants a sunflower Kate Petty–science ● The Flower - John Light ● Fantastic Mr Fox – Roald Dahl ● Willa and Old Miss Annie – Berlie Doherty

Literacy Year 3

	Autumn		Spring		Summer	
Year 3						
Narrative	<p>Stone Age Boy Journey / historical Describe settings and characters Expanded noun phrases, fronted adverbials, conjunctions, adverbs and prepositions.</p>	<p>Polar Express visual clip / book descriptive paragraph based on a scene, Setting and character description, adverbs, fronted adverbials, prepositions, commas for lists</p>	<p>Aladdin traditional tale subordinating conjunctions, punctuating direct speech, apostrophes for possession and contraction, editing their work. Spelling: prefixes Outcome: To write their own version of a traditional tale focusing on setting description.</p>	<p>Lost in the Colosseum - warning tale Writing own warning tale focusing on setting description. commas for lists, fronted adverbials, adverbs for description, paragraphs, conjunctions, choosing appropriate nouns and pronouns.</p>		<p>The BFG Character and setting description Expanded noun phrase Past and present tense Suffixes Co-ordinating conjunctions Ly, ful and less suffix Word classes Simple sentences Speech punctuation rules</p>
Non Fiction	<p>Instruction How to wash a Woolly Mammoth Using sub-headings, paragraphs and bullet points, imperative verbs, conjunctions, prepositions, pronouns.</p>	<p>Persuasive The Day the Crayons Quit Persuasive letter, oral rehearsal, emotive language, conjunctions, introducing paragraphs, using capital letters, full stops and question marks mostly correctly. Spelling: Silent letters</p>		<p>Non-chronological Report on Portia Spiders Features of a report, suffixes: plurals, compound and complex sentences, vocabulary,</p>	<p>Recount Diary entry Ancient Egypt- Tadeo Jones Film unit Children write a diary entry from the view of an explorer escaping a tomb. Organising paragraphs around a theme, describe settings, using conjunctions, adverbs and prepositions to express time and place, use fronted adverbials.</p>	<p>Explanation text. How bees make honey. Features of non-fiction Apostrophes for plural possession Developing vocabulary Structure of an explanation text Subordinating and co-ordinating conjunctions</p>
Poetry	Poetry appreciation		Poetry: Windmill farmer Literacy shed- film unit.		Poetry: festival poems from around the World	

Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class story time	The Stolen Spear Saviour Pirotta	The Butterfly Lion or The Puffin Keeper Michael Morpurgo	The Lion, the Witch and the Wardrobe.	Romans on the Rampage Jeremy Strong	Sheep Pig by Dick King Smith	The Boy Who Grew Dragons by Andy Shepherd

Literacy Year 4

	Autumn		Spring		Summer	
Year 4						
Narrative	<p>The Jabberwocky Poem narrative Learn about a poet Nonsense words Apostrophes for singular possession and contraction Double consonants Punctuating speech</p>	<p>Christmas Carol – historical text – film clip Suffixes- -tion –cian –sion –ssion Simple, compound, complex sentences Co-ordinating and subordinating conjunctions Setting vocabulary Prepositions Expanded noun phrases Adverbs and verbs Synonyms and word pairs Fronted adverbials with a comma Speech punctuation, apostrophes for plural possessions.</p>		<p>Narrative How to train your dragon Plurals, simple and compound sentences, C and S of opening scenes, vocab associated with water, precise adverbs and verbs, plan and write scenes, adjectives to describe characters, suffixes: -ate, -en, -ify, -ise; edit writing</p>	<p>Ride of Passage Tribal visual clip (literacy shed)– links to Geography / history Conjunctions and adverbials Paragraphs Use senses in writing Pronouns and possessive apostrophes, Manipulative clauses for effect, Punctuate direct speech, use emotive language, vary sentence openers, organise and edit writing,</p>	<p>The Whale rider Maori culture -ify –ise suffixes Compound and complex sentences. Character analysis Punctuating speech</p>
Non Fiction	<p>Non-chronological report The Angler Fish Suffixes- past and present sentences Simple and compound sentences Specific vocabulary Formal conjunctions Paragraphs Subheadings and headings</p>		<p>Instructions How to train your Dragon Identify features of instructional text, suffixes -al, -ic, -tion, -ity, -ness, complex sentences, plan and write instructions,</p>	<p>Persuasion How to train your Dragon Identify features of persuasive letter, homophones, relative clauses, plan and write a persuasive letter,</p>		<p>Explanation text Chocolate Making Suffix –al -ic Pronouns and possessive pronouns Summarising Subordinate and main clauses Formal conjunctions Fronted adverbials with a comma Editing</p>
Poetry			<p>John Lyons poetry Suffixes- ous -ial Word classes Adverbs, prepositions, nouns, adjectives.</p>		<p>Poetry appreciation</p>	

			Synonyms and word pairs Performing a poem Speaking and listening Expanded noun phrases			
Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class read Poems: Lost words, Sound Collector	Charlotte's Web – EB White	Fire maker's Daughter - Phillip Pullman Bill's New Frock - Anne Fine	Why the Wales Came – Michael Morpurgo	The Boy at the Back of the Class - Onjali Rauf	The Explorer -Katherine Rundell	

Literacy Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5						
Narrative	<p>Flood wordless picture book</p> <p>Outcome: Narrative writing - opening and build up</p> <p>Grammar: Expanded noun phrases, figurative language-personification, simile for atmosphere.</p>	<p>The Odyssey retold by Gillian Cross myth from another culture (link to history)</p> <p>Outcome: Speeches, dialogue, narrative missing scene. Speech to advance the action.</p> <p>Grammar: commas to clarify meaning, brackets, dashes, commas for parenthesis, relative clauses</p>			<p>The Highway Man Narrative Classic Poetry</p> <p>Outcome: Narrative writing</p> <p>Grammar: apostrophes, adverbial clauses, direct speech to advance the action Brackets, dashes, and commas to indicate parenthesis. Word classes</p>	<p>Macbeth Literary heritage/play</p> <p>Outcome: Setting description, character description</p> <p>Grammar: adverbial and relative clause complex sentences. Expanded noun phrases to convey complicated information.</p>
Non Fiction	<p>The Ultimate Guide to Unicorns and other flying horses</p> <p>Outcome: Non-Chronological Report</p> <p>Grammar: Expanded noun phrases. Relative clauses beginning with who, which, where, when, whose, that</p>		<p>Rooftoppers Modern fiction</p> <p>Outcome: Newspaper Report</p> <p>Grammar: Direct and indirect speech. Integrating speech in to text. Inverted commas</p> <p>Persuasive Writing Pandora –film clip</p> <p>Outcome: Persuasive letter</p> <p>Grammar: Subordinate clauses Subjunctive form</p>	<p>Hidden Figures science link/diversity</p> <p>Outcome: Diary, memoir, website text, formal letter</p> <p>Grammar: relative clauses, adverbials of time to create cohesion, cohesive devices, Brackets, dashes and commas to indicate parenthesis.</p>		<p>Beetle Boy Modern fiction</p> <p>Outcome: Explanation text</p> <p>Grammar: Devices to create cohesion within a paragraph. Commas for clarity. Layout devices and use of bullet points.</p>

			Devices to build cohesive within a paragraph. Linking ideas across paragraphs using adverbials.Modal verbs			
Poetry	Poetry appreciation - listening, watching performance		Poetry Appreciation - learning short poems to perform.		City of Silence Poetry writing Grammar: synonyms and repetition for cohesion. Expanded noun phrases. Commas to clarify meaning. Word classes.	
Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class text Year 5	Polar bear Explorer's Club by Alex Bell RfP poet – Michael Rosen	Armistice Runner Greek Myths RfP poet – Grace Nichols	Rooftoppers by Katherine Rundell RfP poet – Joshua Seigal	The Jamie Drake Equation by Christopher Edge RfP poet – Mandy Coe	RfP poet – Roger McGough	Beetle Boy by MG Leonard Beowulf By Michael Morpurgo RfP poet – Jackie Kay

Literacy Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6						
Narrative	<p>Classic Fiction: Sherlock Holmes</p> <p>Outcome: Short Narrative Description</p> <p>Grammar: Cohesive devices, suffixes (past and present), commas to clarify meaning, hyphens.</p>			<p>Darwin's Dragons modern fiction (Edshed)</p> <p>Grammar: brackets, dashes, commas to show parenthesis,</p>	<p>Dreamgiver -clip (Edshed)</p> <p>A suspense narrative Grammar: figurative language, expanded noun phrases, dashes and commas for parenthesis, subordinate clauses, cohesive devices</p>	<p>The Golden Compass Modern classic</p> <p>Grammar: prepositional phrases, complex sentences, relative and possessive pronouns, text cohesion through adverbials, suffix 'ial', 'ous', speech punctuation</p>
Non Fiction	<p>Non-chronological report: Pandas</p> <p>Outcome: Non-chronological report</p> <p>Grammar: colons for a list, punctuation to mark boundaries between clauses, layout devices,</p>	<p>Balanced Argument: The Suffragettes</p> <p>Outcome: formal letter, diary, balanced argument</p> <p>Grammar: cohesive devices, subjunctive forms, parenthesis, commas, relative clauses, formal speech and writing</p>	<p>Biography Important Scientists – biographies</p> <p>Grammar: colon, etymology, complex sentence structure</p>		<p>Range of Non-Fiction Letters, Diary, Report The Arrival</p>	<p>Persuasive text For the birds –clip (Edshed)</p> <p>Grammar: Complex sentences, cohesive devices between paragraphs</p>
Poetry	Poetry Appreciation		<p>I am the Dreadful Menace – Poetry (Edshed) Outcome: internal monologue, weather warning, Poetry Grammar: <i>figurative language – hyperbole, exaggeration, simile, metaphor</i></p>		Poetry Appreciation	

Comprehension using vipers	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant	Texts used: Whole class text or writing text or standalone extracts as relevant
Whole class text Year 6	Pig Heart Boy by Malorie Blackman	Holes by Louis Sachar	Darwin's Dragons by Lindsay Galvin		Letters from the Lighthouse by Emma Carroll	Cogheart by Peter Bunzl